

for the Rt. Reverend Keith Newton, Bishop of Richborough

# ECCE SACERDOS MAGNUS

Lee Dunleavy

Maestoso  $\text{♩} = 72$

Ec - ce sa - cer - dos mag - nus, ec - ce sa - cer - dos mag - nus, qui in di -

Ec - ce sa - cer - dos mag - nus, ec - ce sa - cer - dos mag - nus, qui in di -

Ec - ce sa - cer - dos mag - nus, ec - ce sa - cer - dos mag - nus, qui in di -

Ec - ce sa - cer - dos mag - nus, ec - ce sa - cer - dos mag - nus, qui in di -

Detailed description: This system contains the first four staves of the musical score. The top staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. The music is in 3/2 time, with a key signature of one flat (B-flat). The tempo is Maestoso with a quarter note equal to 72 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The lyrics are: "Ec - ce sa - cer - dos mag - nus, ec - ce sa - cer - dos mag - nus, qui in di -"

e - bus su - is, Pla - cu - it De -

e - bus su - is, qui in di - e - bus su - is, Pla - cu - it De -

e - bus su - is, qui in di - e - bus su - is, Pla - cu - it De -

e - bus su - is, qui in di - e - bus su - is, Pla - cu - it De -

Detailed description: This system contains the next four staves. The lyrics continue: "e - bus su - is, Pla - cu - it De -". The second staff includes the phrase "qui in di - e - bus su - is, Pla - cu - it De -". The music features a change in time signature from 3/2 to 4/2. Dynamics include *mp* (mezzo-piano) and *mf*. The lyrics are: "e - bus su - is, Pla - cu - it De -", "e - bus su - is, qui in di - e - bus su - is, Pla - cu - it De -", "e - bus su - is, qui in di - e - bus su - is, Pla - cu - it De -", and "e - bus su - is, qui in di - e - bus su - is, Pla - cu - it De -".

- o, et in - ven - tus est jus - tus. Al - le - lu - ia. A - men.

- o, et in - ven - tus est jus - tus. Al - le - lu - ia. A - men.

- o, et in - ven - tus est jus - tus. Al - le - lu - ia. A - men.

- o, et in - ven - tus est jus - tus. Al - le - lu - ia. A - men.

Detailed description: This system contains the final four staves. The lyrics are: "- o, et in - ven - tus est jus - tus. Al - le - lu - ia. A - men." The music is in 4/2 time and features a key signature change to two flats (B-flat and E-flat). Dynamics include *f* (forte) and *ff* (fortissimo). The lyrics are: "- o, et in - ven - tus est jus - tus. Al - le - lu - ia. A - men.", "- o, et in - ven - tus est jus - tus. Al - le - lu - ia. A - men.", "- o, et in - ven - tus est jus - tus. Al - le - lu - ia. A - men.", and "- o, et in - ven - tus est jus - tus. Al - le - lu - ia. A - men."