

arranged in memory of David Simms — friend, scholar, and bon viveur

THE DAY THOU GAVEST

ST CLEMENT 98 98

The Revd C. C. Scholefield (1836-1904)

arranged by Lee Dunleavy (b. 1979)

HARMONY

1. The day Thou gavest, Lord, is ended,
2. We thank Thee that Thy church, un-sleeping,
3. As o'er each continent and island

The dark-ness falls at Thy be-hest;
While earth rolls on-ward in-to light,
The dawn leads on a-nother day,

To Thee our morn-ing hymns a-scen-ded,
Through all the world her watch is keep-ing,
The voice of prayer is ne-ver si-lent,

Thy praise shall sanc-ti-fy our rest.
And rests not now by day or night.
Nor dies the strain of praise a-way.

WOMEN *only*

4. The sun__ that bids__ us rest__ is wa - king Our breth - ren

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#). The lyrics are: "4. The sun__ that bids__ us rest__ is wa - king Our breth - ren". The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature. It features a steady bass line and a more active treble line with some melodic movement.

'neath__ the west - ern sky, And hour__ by hour__ fresh

The second system continues the musical score. The vocal line lyrics are: "'neath__ the west - ern sky, And hour__ by hour__ fresh". The piano accompaniment continues with similar rhythmic and melodic patterns, providing harmonic support for the vocal line.

lips__ are ma - king Thy wond - rous do - ings heard__ on high.

The third and final system of the musical score. The vocal line lyrics are: "lips__ are ma - king Thy wond - rous do - ings heard__ on high.". The piano accompaniment concludes the piece with a final chord and a double bar line.

SOPRANO *descant*

5. So be it Lord Thy throne shall ne - ver, Like earth's proud

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em - pires pass a - way: Thy king - dom

em - pires pass a - way: Thy king - dom stands and

grows for - ev - er, Till all Thy crea - tures own Thy sway.

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