

for the Northampton Bach Choir at Coventry Cathedral

PAX HUIC DOMUI

Words, after Luke 10.5

LEE DUNLEAVY

Simple and free ♩ = 69

The musical score is arranged in a standard choir format with five vocal staves and a piano accompaniment. The vocal parts are Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The piano part is at the bottom, marked 'for rehearsal only'. The score is in 4/4 time and begins with a tempo marking of 'Simple and free ♩ = 69'. The lyrics are 'Pax, Pax huic domui'. The vocal lines feature dynamic markings such as *mp cresc.*, *p cresc.*, *mf cresc.*, and *f ardente*. The piano accompaniment provides harmonic support with flowing lines in both hands.

Soprano 1
Pax, Pax

Soprano 2
Pax, Pax hu - ic

Alto 1
Pax, Pax, Pax hu - ic

Alto 2
Pax, Pax, Pax hu - ic

Tenor 1
Pax, Pax hu - ic

Tenor 2
Pax, Pax, Pax hu - ic

Bass 1
Pax, Pax, Pax hu - ic

Bass 2
Pax, Pax, Pax hu - ic

for rehearsal only

Simple and free ♩ = 69

mp
 ... do - mu-i: et om - ni-bus ha - bi - tan - ti-bus in e - a.

mp
 do - mu-i: et om - ni-bus ha - bi - tan - ti-bus in e - a.

mp
 do - mu-i: et om - ni-bus ha - bi - tan - ti-bus in e - a.

mp
 do - mu-i: et om - ni-bus ha - bi - tan - ti-bus in e - a.

mp
 do - mu-i: et om - ni-bus ha - bi - tan - ti - bus in e - a.

mp
 do - mu-i: et om - ni-bus ha - bi - tan - ti - bus in e - a.

mp
 do - mu-i: et om - ni-bus ha - bi - tan - ti - bus in e - a.

mp
 do - mu-i: et om - ni-bus ha - bi - tan - ti - bus in e - a.

Piano accompaniment with chords and melodic lines in both hands.

mp cresc. *f ardente*
 ... lu - ia, ... lu - ia

mp cresc. *f ardente*
 ... lu - ia, ... lu, al - le -

p cresc. *mf cresc.* *f ardente*
 Al - le ... al - le ... al - le -

p cresc. *mf cresc.* *f ardente*
 Al - le ... al - le ... al - le -

p cresc. *mp cresc.* *(f) ardente*
 ... lu - ia, ... lu - ia ... le -

p cresc. *mp cresc.* *f ardente*
 ... lu - ia, ... lu - ia, al - le -

p cresc. *mp cresc.* *(f) ardente*
 Al - le ... al - le ... al - le -

p cresc. *mp cresc.* *f ardente*
 Al - le ... al - le ... al - le -

mp
 ... lu - ia, al - le - lu - ia.

mp
 - lu - ia, al - le - lu - ia.

mp
 - lu - ia, al - le - lu - ia.

mp
 lu - ia, al - le - lu - ia.

mp
 - lu - ia, al - le - lu - ia.

mp
 - lu - ia, al - le - lu - ia.

mp
 - lu - ia, al - le - lu - ia.

mp *(non dim.)*
 - lu - ia, al - le - lu - ia.

Piano accompaniment with chords and melodic lines in both hands.