

MAGNIFICAT & NUNC DIMITTIS

fauxbourdon for Treble Voices div. à 2 (opt. à 3)

Lee G. K. Dunleavy
(2000 rev. 2003)

CANTOR

FULL

All Voices

1. My soul doth mag - ni - fy the Lord: and my spirit hath rejoiced in God my Sa - viour.

2. For he hath re - gar - ded: the lowliness of his hand - mai - den.

Flowing (not fast)

mp

S1

3. For be - hold from hence - forth: all ge - ne - ra - tions shall call me bless - éd.

S2

3. For be - hold from hence - forth: all ge - ne - ra - tions shall call me bless - éd.

4. For he that is mighty hath mag - ni - fi - éd me: and Ho - ly is his name.

S1

5. And his mer - cy is on them that fear him: through - out all ge - ne - ra - tions.

S2

5. And his mer - cy is on them that fear him: through - out all ge - ne - ra - tions.

6. He hath shewed strength with his arm: he hath scattered the proud in the imagi - na - tion of their hearts.

With more bite (no faster)

mf

f

S1

7. He hath put down the migh - ty from their seat: and hath ex - al - ted the hum - ble and meek.

S2

7. He hath put down the migh - ty from their seat: and hath ex - al - ted the hum - ble and meek.

NUNC DIMITTIS

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CANTOR FULL

All Voices

1. Lord now lettest thou thy servant de - part in peace: ac - cor - ding to thy word.

Not too slow

mp

S1

2. For mine eyes have seen: thy sal - va - tion.

mp

S2

2. For mine eyes have seen: thy sal - va - tion.

3. Which thou hast pre - par - ed: before the face of all peo - ple.

p

S1

4. To be a light to ligh - ten the Gen - tiles:

p

S2

4. To be a light to ligh - ten the Gen - tiles:

(opening out) rall. dal Gloria Patri (♩)

mp cresc. [♩ = ♩] *f*

S1

and to be the glo - - ry of thy peo - ple Is - ra - el.

mp cresc. *f*

S2

and to be the glo - - ry of thy peo - ple Is - ra - el.