

for the Girls' Choir of All Saints Northampton

# THE ROBIN STAYS

Thomas Bailey Aldrich (1836-1907)

Lee Dunleavy (b. 1979)

**Dolente** [ $\text{♩} = \text{ca. } 58$ ]

Sopranos

Organ *p espress.*

Detailed description: This block contains the first four measures of the piece. The Soprano part is a single staff with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains rests for all four measures. The Organ part consists of two staves (treble and bass clefs) with a 3/4 time signature. It features a melodic line in the right hand and a bass line in the left hand, both marked *p espress.* The organ part includes various rhythmic patterns and accidentals, such as a flat in the second measure of the right hand.

5 *p espress.*

Now\_ is\_ that sad\_ time of the year When no flower or

Detailed description: This block contains measures 5 through 8. The Soprano part begins at measure 5 with the lyrics "Now\_ is\_ that sad\_ time of the year When no flower or". The organ accompaniment continues with the same melodic and bass lines as in the previous section, maintaining the *p espress.* dynamic.

9

leaf\_ is\_ here;

Detailed description: This block contains measures 9 through 12. The Soprano part continues with the lyrics "leaf\_ is\_ here;". The organ accompaniment continues with the same melodic and bass lines, with an arrow pointing to a specific note in the right hand of the organ part in measure 11.

13

When in mis - ty South - ern ways

17

O - ri-ole and jay have

21

flown,

25

And of all sweet birds, a lone

29

**rall.****A tempo**

The robin stays.

*mp felice*

34

*mp felice*

So give thanks at Christ-mas-tide; Hopes of spring-time